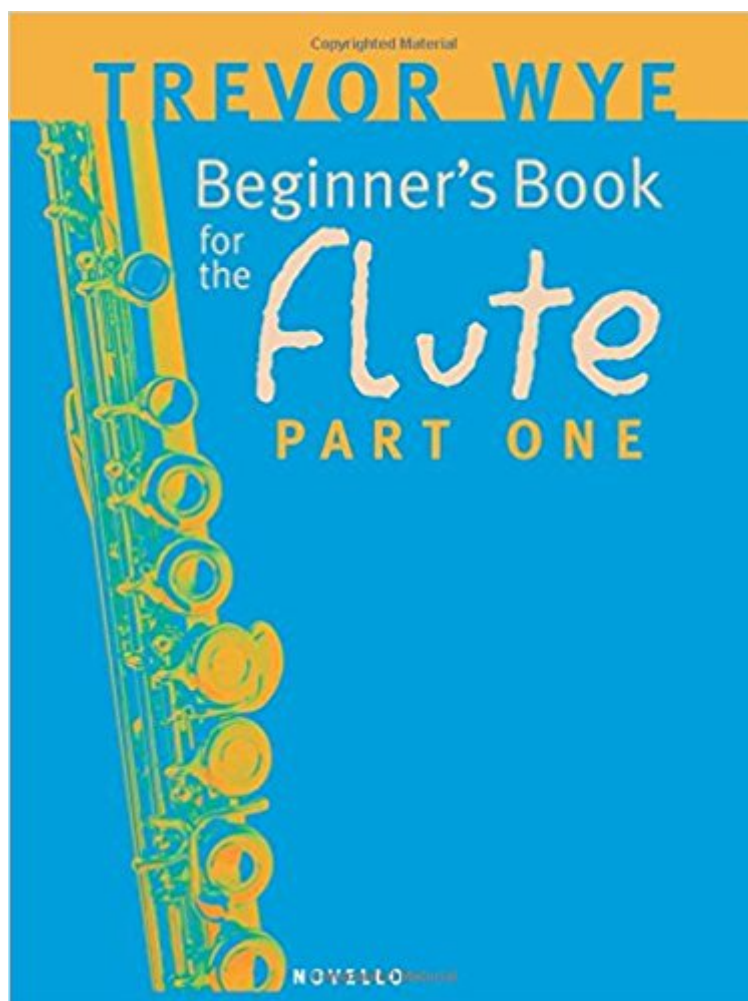


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Beginner's Book For The Flute - Part One



Synopsis

(Music Sales America). The "Beginner's Book" series by Trevor Wye encourages the enjoyment of playing and music-making and is ideal for group or individual instruction. Part One is packed with great music and focuses on developing good tone and a firm low register. Clear illustrations are included throughout, showing correct posture and fingerings.

Book Information

Paperback: 64 pages

Publisher: Novello (March 1, 2004)

Language: English

ISBN-10: 0853602298

ISBN-13: 978-0853602293

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 35 customer reviews

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Customer Reviews

I've been teaching flute for about 30 years now and am always on the look out for something better. I haven't used this book with one of my students yet since I just got it, but I have some reservations. It seems that some pretty advanced rhythms are introduced right away at the beginning of the book, but then not used again. Eighth notes are used in cut time, but sixteenth notes have yet to be introduced. Slurring is introduced right away. I find that students need to have a well-developed tongue before they slur, and if their sense of rhythm isn't already developed, (and it won't be by the time it's introduced in this book) slurring tends to skew the amount of time they give to the notes. I'm also not really sold on the order that the notes are introduced after the standard B, A and G. And, unless the student progresses very quickly, I feel that the level of playing by the end of this book is actually pretty advanced. I think that this book would be great for a beginner who is at least in their teens, or for an adult. Or, maybe for a student who already has previous musical experience, such as piano. I think that I will definitely use it as a supplement/sight reading source to other books that I use, but not as a primary lesson book.

Great beginner flute book. I am 25 years old, don't know how to read music, and have never touched a flute in my life. I feel like this book is REALLY easy to use and essentially holds your hand. I really like how it slowly introduces different notes and incorporates them into easy to play songs. I only take lessons once a week, but this book makes it easy to start on the next lesson before class begins.

One great quality of a teacher is the ability to maintain student interest and entertain while simultaneously educating. Trevor Wye's wit and humor makes this one of the best instructional books. The exercises are level appropriate however I would not recommend this as a beginner's first book. It's perfect if you have been playing for a while and you would just like some reinforcement exercises. The piano accompaniment on the CD enhances the flute learning experience.

I am a flautist and teacher and this is the best beginner flute book I've found. It's got a lot of counting up front, which is tricky for some students, but spends enough time in the low range that students can really develop a good tone before they move on to a broader range. For students that have some experience with rhythm (even in a school music class) it's really great.

I bought this book to practice the flute on my own. I started about a month ago, and I see a teacher regularly, but I also like to be able to explore this instrument by myself, and this book is the perfect tool for it! It first introduces three notes, and right from the start there are short and amusing tunes to practice playing these. As new notes and their fingering are introduced, the songs gradually incorporate those, and slowly the author brings the beginner to different keys (other than C major). This book does not in any way replace a live teacher, but it provides an interesting companion to my practices. There are original tunes by the author, and simplified adaptations of all genres, mostly from the Renaissance period and a few Xmas/children traditional ones. There are also many songs for two players (two students, or teacher/student). My only regret is not having a companion CD to listen to. For a beginner it would have been a great help to be able to hear those songs before actually attempting to play them. You can always try to get free MIDI files from various websites, as many songs are from famous composers. This first book focuses on a firm tone in the lower register (lower D to C sharp in the first half), and ventured slightly in the higher register up to G, in the last few songs. I was also puzzled that the F minor key was introduced at this point,

without any explanation (while E major's first appearance with Jingle Bells, also introduced early, seemed easier for some reason). I highly recommend buying a fingering chart as a companion (Flute Fingering Chart: For Flute and Piccolo (Amsco Fingering Charts)), instead of flipping through this book for it.

I bought several beginner flute books to teach my daughter the flute and this is a pretty good book overall. I would have preferred a little more info on the playing the flute than what was provided - you get a couple pages of basic flute concepts, a couple pages of music theory, and then the rest of the book is a collection of songs to play along with some a few tips. This book would probably pair well with a flute instructor expounding on what the book introduces, but may not provide enough detail if you are trying to learn the flute on your own. If that's you I would suggest checking YouTube as there are great introductory flute lessons that provide the visual and detail you need to learn some of the core basic concepts.

My niece has been playing the flute for a year. She plays pretty well, however she is falling behind. This book has helped her get back on track with the other students. We are using this for the summer so that we can have a slight advantage to get her on the same playing level. It is an easy to follow book and great for beginners.

This is an excellent book to use for beginning flute students. It has application for a vast level of student ability. I use this to teach both my beginners and also students who have been playing a couple of years. Wye teaches very beginning concepts such as how to hold the flute, make and sound, music notation and reading beginning rhythms. What's nice about this book is it covers basic techniques like finger exercises and scalework in an interesting way so that it can be used by more advanced students. The exercises are short and easy to complete between lessons insuring the student's do not get bored drilling the same lines for weeks. As a teacher, I highly recommend this book to other flute teachers and music educators.

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